

Mark Christine

AEA, SAG-AFTRA(e)

Height 5'9"
Hair **Brown**
Eyes **Green**

LA Agent: Rogers Orion Agency • (818) 789-7064
Direct: markchristine@gmail.com

THEATRE

Peter Brook's The Suit	Musician/Various	US Nat'l Tour	• Peter Brook
The Steward of Christendom	Matt/Recruit (u/s)	Mark Taper Forum	• Steve Robman
Romeo And Juliet	Benvolio	Denver Center	• Scott Wentworth
Twelfth Night	Feste	Shakes Santa Cruz	• Marco Barricelli
R & J: Love Is a Battlefield (w/ Corbin Bleu)	Romeo/Paris (u/s)	Rockwell (LA)	• Bradley Bredeweg
Red	Ken	Pegasus Rep	• Dave Ledingham
Going Live!	Blake 3000	Guthrie Theater	• Marcela Lorca
About Face	Jake/Peter	37 Arts	• Nick Corley
Altar Boyz	Luke	Zach Theatre	• Dave Steakley
The Glass Menagerie	Tom	UCSD/La Jolla	• Kyle Donnelly
The Revenger's Tragedy	Hippolito	UCSD/La Jolla	• Chris Ashley
Gruesome Playground Injuries	Doug	UCSD	• Larissa Lury
The Threepenny Opera	Tiger Brown	UCSD	• Jeff Wienckowski
A Man, His Wife, and His Hat (Lauren Yee)	Gabe	UCSD	• Joshua Kahan Brody
The Who's Tommy	Harmonica Player	Univ. of Michigan	• Linda Goodrich

FILM/TELEVISION

Dear White People (Sundance 2014)	Featured	Lionsgate/Roadside – Justin Simien
Beast Mom (web)	Featured	First Flock Pictures – Johnny Ray Gill
Thanks, Obama (web)	Featured	Pretty Political – Jenn Ludwigsen
Charles, Your Hangover (web)	Featured	Above Average
The Band (pilot)	Lead	KC/LD Ent – James Gardner
Fortitude	Lead	NYFA
The List	Featured	Paradoxal – Philippe De Calan

READINGS/WORKSHOPS

The Legend of Georgia McBride (by Matthew Lopez)	Mike Donovan / Denver Center
The Guard (by Jessie Dickey)	Lauren Keating / Guthrie Theater
Ether Dome (by Elizabeth Egloff)	Michael Wilson / La Jolla Playhouse

TRAINING

MFA in Acting	University of California, San Diego/La Jolla Playhouse
BFA in Musical Theatre	University of Michigan (w/ Highest Honors)
A Guthrie Experience for Actors in Training	Guthrie Theatre - Minneapolis

SPECIAL SKILLS

Professional Musician and Singer (*Piano, Guitar, Accordion, Saxophone, Tuba, Harmonica, others*);
Sports: *Baseball, Soccer, Basketball, Swimming, others*; **Stage Combat:** *unarmed, rapier/dagger, broadsword*;
Firearms; Dialects; Manual Transmission; Dance: *hip-hop, jazz, ballet, tap, some break-dancing*

www.markchristine.com