

# Mark Christine

## AEA

Phone: 646-234-5454

Email: markchristine@gmail.com

### FILM/TELEVISION

The Band (pilot)	B.J. (Lead)	<b>Dir. James Gardner</b> - KC/LD Entertainment
Fortitude	Dawkins (Lead)	NYFA
Interns	Lead	NYU
The List	Featured	Paradoxal Productions

### THEATRE

The Revenger's Tragedy	Hippolito	<b>Dir. Chris Ashley</b> - UCSD/La Jolla Playhouse
About Face	Jake/Peter	<b>Dir. Nick Corley</b> /37 Arts (NYMF '08)
Altar Boyz	Luke	Zach Theatre (Austin, TX)
The Lion, The Witch, & The Wardrobe	Peter (fight capt.)	<b>Dir. John Henry Davis</b> /TheatreworksUSA
Glimmerglass (Doug Cohen)	Natty	Spirit of Broadway Theatre (Norwich, CT)
Hair	Claude	Apple Hill Playhouse (Delmont, PA)
Miss Saigon	G.I.	West Virginia Public Theatre
The Tempest	Sprite	Ohio Shakespeare Co.
Gruesome Playground Injuries	Doug	<b>Dir. Larissa Lury</b> - UCSD
Camino Real	Sancho Panza	<b>Dir. Adam Arian</b> - UCSD/La Jolla Playhouse
The Pajama Game	Max	<b>Dir. Mark Madama</b> - University of Michigan
The Who's Tommy	Harmonica Player	<b>Dir. Linda Goodrich</b> - University of Michigan
Jesus Christ Superstar	Swing	<b>Dir. Linda Goodrich</b> - University of Michigan

### READINGS/WORKSHOPS

A World of Their Own	Blue (Lead)	<b>Writer/Dir. Stephen Metcalfe</b> - Cygnet Theatre
Family Dinner (a new play)	Johnny/Mike	<b>Dir. Jamibeth Margolis</b>
Not Exactly Romeo	Byron (lead)	<b>Dir. Eric Holmes</b>

### TRAINING

MFA in Acting (candidate), University of California, San Diego  
BFA in Musical Theatre with Highest Honors, The University of Michigan  
*Acting:* Kyle Donnelly (Contemporary, Chekhov), Kim Rubinstein (Viewpoints),  
Jim Winker (Shakespeare), Erik Fredricksen, Phil Kerr, Janet Maylie  
*Song Performance:* Mark Madama, Brent Wagner, Cynthia Kortman  
*Singing Voice:* Joan Lader, Melody Racine  
*Voice and Speech:* Linklater Voice: Ursula Meyer, Eva Barnes  
*Movement:* Maria Carrera (Alexander), Charlie Oates  
*Combat:* Jamie Newcomb

### SPECIAL SKILLS

Music Director (separate resume available), Pianist, Accompanist, Guitar, Saxophone, Other instruments, Beat-boxing, Dance (jazz, ballet, tap, hip-hop, some break-dancing), Proficient in all sports, Stage Combat (unarmed, rapier/dagger, broadsword)